

**State of Illinois**  
Pat Quinn, Governor

**Illinois Arts Council**  
Shirley R. Madigan, Chairman  
Terry A. Scrogum, Executive Director

Illinois  
Arts  
Council

FY2011

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Annual  
Report

# Who We Are and What We Do

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**The Illinois Arts Council, a state agency,** was created by the Illinois General Assembly in 1965. The agency is governed by up to twenty-one private citizens chosen for their demonstrated commitment to the arts and appointed by the Governor. Council members serve in a voluntary capacity and are charged with developing the state's public arts policy, fostering quality culturally diverse programs, and approving grants expenditures. A small professional staff with in-depth knowledge of the field develops and administers the agency's programs, provides technical assistance, and ensures the responsible and impactful distribution of all funds. Resources to support the Illinois Arts Council are provided by the Governor and General Assembly of Illinois and the National Endowment for the Arts.

Illinois' support for the arts doesn't just result in the production of great theater, music, dance, ethnic and folk art, literature, exhibitions, media and visual art in every region of the state. This creative activity sends ripples of public benefits from community to community in turn: connecting people; enlivening neighborhoods; revitalizing downtowns; attracting businesses, tourism, and residents; providing the basis for a quality education; and improving the quality of life for all Illinoisans.

People of all regions, ages, backgrounds, cultures, and abilities are making the arts happen in every town, village, city, and county in Illinois. Some of these people are great artists or arts administrators; some are teachers or students; and some are bankers, realtors, engineers, elected officials, retirees -- the list goes on and on. From opera to hip-hop, storytelling to slam poetry, pottery classes to pop-up galleries and beyond, strong arts communities engage Illinois' plurality and provide invaluable opportunities for people to come together, share experiences, and understand one another in new ways.

Even people who don't participate directly gain from the practical benefits of public support for the arts. As of January 2009, Illinois was home to 25,715 arts-related businesses that employed 124,493 people.<sup>1</sup> The annual expenditures of the 654 organizations receiving operating or program support from the Illinois Arts Council in Fiscal Year 2011 alone were more than \$885 million. In addition to jobs and revenue, these mostly small businesses spend money locally and are a cornerstone of tourism and economic development statewide. Results of an update of this information will be available in summer 2012.

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<sup>1</sup> Source: Dun & Bradstreet. From American's for the Arts *Creative Industries* report.

With one of the smallest budgets in state government – less than eight ten-thousandths (.0008) of Illinois’ overall budget in Fiscal Year 2011 – the Illinois Arts Council’s support may seem insignificant in the context of such major industry. But while the average operating grant from the Illinois Arts Council in Fiscal Year 2011 was less than \$6,500 for arts programs that operate on budgets in the thousands, and the smaller communities they serve, the impact cannot be underestimated.

<b>IAC by the Numbers</b>	<b>Fiscal Year 2011</b>
<b>\$9,471,900</b>	Budget (State GRF Appropriations)
<b>\$8,718,285</b>	Total grant expenditures
<b>654</b>	Operating and Program Grants awarded to arts organizations & arts programs at non-arts organizations
<b>235</b>	Arts education projects supported
<b>103</b>	Artists receiving direct support
<b>26</b>	Local arts agencies supported
<b>51,660,476</b>	Individual arts experiences at IAC supported projects*
<b>98%/91%</b>	% of Senate/House Districts receiving direct IAC support*
<b>18</b>	Staff headcount

*\* Does not include people reached through IAC regional re-granting programs. In addition, nearly 100% of Illinois’ population is now covered by and benefits daily from IAC supported broadcast programming on Public Radio and Television.*

# How We Have Progressed

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Based on final reports from Illinois Arts Council grantees, and in keeping with the values and objectives enumerated in the agency's *2007-2012 Strategic Directions*<sup>2</sup>, we are pleased to provide the following Fiscal Year 2011 progress report:

- **Supported quality arts experiences available to the public in all regions of the state:** Individual Illinoisans benefited from a combined 51.6 million arts experiences at IAC funded arts projects, including 20.5 million arts experiences engaging children and youth. *In addition, nearly 100% of Illinois' population is now covered by and benefits from IAC supported broadcast programming on public radio and television.*
- **Promoted and facilitated opportunities for youth arts education (K-12):** The IAC granted \$530,885 toward 77 projects serving 275,815 youths in 33 House and 25 Senate districts. In addition, the agency coordinated approximately 6,273 Illinois high school students in 57 schools statewide who participated in the *Poetry Out Loud: National Recitation Contest*.
- **Fostered diversity in cultural communities:** More than 46 organizations representing a wide diversity of cultural communities received IAC grants, including those engaging African, Bolivian, Cambodian, Chinese, Greek, Haitian, Korean, Japanese, Lithuanian, Philippine, Mexican, Native American, North and South Indian, Polish, Puerto Rican, Swedish, and Ukrainian populations.
- **Supported services to the field to assist targeted populations with unimpeded access to the arts and providing outreach and communication initiatives directed toward the arts community and general public:** IAC grants supported 19 Community Arts Access Program (Regranting) agencies, 33 Local Arts Agencies, and 14 Service Organizations benefiting 5,741,564 people in 40 House and 34 Senate districts.
- **Encouraged and supported the outstanding work and commitment to the arts of individual artists throughout the state:** 139,277 Illinois artists benefited from the IAC funded projects, including direct support through 103 Individual Artist Support Initiative grants.

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<sup>2</sup> The full *Strategic Directions 2007-2012* document is available for review on the IAC website: <http://www.arts.illinois.gov/about-iac/about-iac/strategic-plan>

- **Provided strong unrestricted support to Illinois' arts organizations in the creation, presentation, and preservation of quality arts experiences in all regions of the state:** 654 grants totaling \$4,236,735 were made to arts organizations serving 101 House and 57 Senate districts in FY11.
- **Increased the number of non-arts organizations that provide quality arts experiences for the public:** The IAC supported arts programming and projects at 133 non-arts organizations (parks, hospitals, colleges, correctional facilities, YMCA, etc.) creating more than 8.8 million new arts experiences for individuals in 57 House and 42 Senate districts throughout the state.

## Ongoing Alliance

### Improving Equality of Opportunity

**The Arts and Foreign Language (AFL) Education Grant Program** was developed in response to results of a 2005 study, *Arts at the Core: Every School, Every Student*, which polled Illinois principals and superintendents and revealed the broad disparities in arts education for students across the state. In 2006, the IAC and the Illinois State Board of Education (ISBE) entered into a partnership to implement the new state law for the program, with an appropriation from the Illinois General Assembly. In FY2011, 29 school districts received a total of \$999,954 to assist in a planning and implementation process to develop new or strengthen existing arts (14/\$526,903) and foreign language (15/\$473,051) curricula.

## Key Resource

### Tracking Cultural Development

Launched by the Illinois Arts Council and a statewide coalition of funders on May 1, 2009, the **Illinois Cultural Data Project (CDP)** is a powerful online tool that will gather reliable, consistent, longitudinal data on the development and progress of our state's arts and cultural sector. The CDP is also designed to strengthen arts and cultural organizations by enabling participants to track trends and benchmark progress through sophisticated reporting tools; empowering researchers and advocates with information to make the case for arts and culture; and equipping funders with data to plan and evaluate grantmaking activities more effectively. Incorporated into the IAC's grantmaking process since fiscal year 2010, CDP data provided by applicants regarding their finances and programs has strengthened our understanding of the health and impact of individual organizations, artistic disciplines and the Illinois cultural sector as a whole.

# Fiscal Report: Revenues & Expenses

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Independent biannual audits have consistently found that the Illinois Arts Council's financial statements are accurate and complete. Financial information for the State of Illinois can be accessed online through the Governor's Office of Management and Budget website at [www.state.il.us/budget](http://www.state.il.us/budget).

## FISCAL YEAR 2011 REVENUE

State General Revenue Fund	9,471,900
Federal Funds-National Endowment for the Arts	1,173,600
<b>Total Revenue</b>	<b>10,645,500</b>

## FISCAL YEAR 2011 EXPENDITURES

### Programmatic

Creative Sector	4,130,892
Underserved Constituents	309,555
Arts Education	403,300
<b>Total Program Grants and Awards</b>	<b>4,843,747</b>

### Line Items

Illinois Humanities Council	375,000
Public Radio & Television	2,260,003
<b>Total Line Items</b>	<b>2,635,003</b>

### Administrative

Total Illinois Arts Council Administration	1,418,959
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<b>TOTAL GRF EXPENDITURES</b>	<b>8,897,709</b>
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<b>Federal Grants (NEA)</b>	<b>1,173,600</b>
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<b>TOTAL EXPENDITURES</b>	<b>10,071,309</b>
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### Unappropriated:

<b>ARTS &amp; FOREIGN LANGUAGE</b>	<b>73,579</b>
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# What's Next?

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## Ongoing & Future Challenges

Over the last forty-six years, the Illinois Arts Council has been honored to support the rich diversity of the arts and culture in Illinois. While it is hard to know at this point the long-term repercussions of the recession on the people of Illinois, we do know that defunding the arts has weakened the sector's capacity and with it the economic vitality and quality of life in communities throughout the state. The impact is particularly grave for many of the smaller organizations, especially in the more rural areas of Illinois where there simply are no other alternative funding sources.

The State of Illinois is in the midst of a historic budget crisis, and lawmakers face increasingly difficult decisions regarding future funding levels for all state agencies. As the state's fiscal crisis has worsened, the Illinois Arts Council budget has plummeted from \$19.8 million in FY07 (90% of which was awarded as grants) to \$8.7 million in FY11 – an almost 54% decrease. The agency's programs have been decimated and the staff has been reduced by 10%. The average operating support grant has fallen from \$12,248 in FY07 to less than \$6,500 in FY11.

Compounding the impact of these budget cuts on Illinois' arts and culture community, local private (and public) funding has slumped and philanthropic giving for arts is falling concurrently. As the recession enters its fourth year, artists and arts organizations report that corporate support is shifting to shore up the social safety. Arts funds are more targeted to arts education programs, making it harder and more competitive for arts institutions, community arts organizations, and individual artists. Additionally, funds from the National Endowment from the Arts have also been cut.

## Illinois Arts Council Members

*This list represents Illinois Arts Council members who served full or partial terms during Fiscal Year 2011.*

Shirley R. Madigan, *Chairman, Chicago*  
Andy Van Meter, *Secretary, Springfield*  
Rhoda A. Pierce, *Vice-Chairman, Highland Park*

Lisa M. Dent Bielefeldt, *St. Charles*  
Virginia G. Bobins, *Chicago*  
Patrice Bugelas-Brandt, *Winnetka*  
William E. Brattain, Ph.D., *Colchester*  
Beth Boosalis Davis, *Evanston*  
Christina Kemper Gidwitz, *Chicago*  
Henry D. Godinez, *Evanston*  
Desiree L. Grode, *Chicago*  
Jodie Shagrin Kavensky, *Rock Island*  
Valerie King, *Chicago*  
Jennifer Levine, *Chicago*  
Carmen H. Lonstein, *Chicago*  
Peggy A. Montes, *Chicago*  
Barry E. Moore, Ph.D., *Normal*  
Elaine C. Muchin, *Chicago*  
The Honorable Sheila M. O'Brien, *Glenview*  
Howard A. Tullman, *Chicago*  
Donald Wiener, *Chicago*

For a full listing of all IAC grants in FY2011 by legislative district, please visit the Illinois Arts Council website at [www.arts.illinois.gov](http://www.arts.illinois.gov), email; [iac.info@illinois.gov](mailto:iac.info@illinois.gov), or call us at 312/814-6750, toll-free in Illinois at 800/237-6994, or TTY 888/261-7957 (for individuals who are deaf or have hearing or voice impairments). Requests may also be mailed to the Illinois Arts Council, 100 W. Randolph St., Suite 10-500, Chicago, IL 60601, or faxed to 312/814-1471.

For general information on the Illinois Arts Council contact:

### **ILLINOIS ARTS COUNCIL**

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Email: [iac.info@illinois.gov](mailto:iac.info@illinois.gov)  
Website: [www.arts.illinois.gov](http://www.arts.illinois.gov)



National Endowment for the Arts

The Illinois Arts Council acknowledges continuous support from the National Endowment for the Arts.

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**Individuals who are blind or have low vision or have learning impairments, may obtain assistance regarding Illinois Arts Council applications and written materials by contacting the ADA/504 Access Coordinator at the IAC office:**

**Encarnación M. Teruel**

**Phone: 312/814-6753**

**Email: Encarnacion.Teruel@illinois.gov**