



# **Creative Projects Grant (CPG)**

**FY2027 Grant Webinar**

**Welcome!**



# Illinois **ARTS** Council

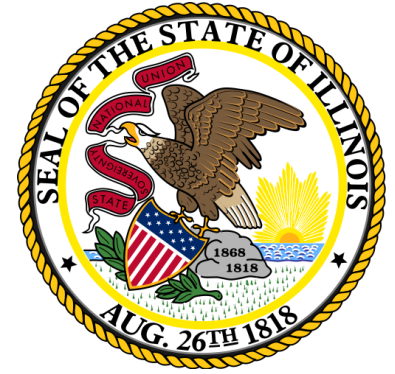
## Creative Projects Grant FY2027 Grant Webinar

- Illinois Arts Council
- Eligibility
- CPG Overview
- Application Process
- Using Salesforce
- Process, Notification & Compliance
- Ways to Connect with IAC staff

# Illinois **ARTS** Council

## 1965

The agency is governed by The Council-- up to twenty-one private citizens chosen for their demonstrated commitment to the arts and appointed by the Governor.



NATIONAL  
ENDOWMENT  
for the **ARTS**  
 arts.gov




# Illinois **ARTS** Council



## Mission

To build a strong, creative, and connected Illinois through the arts

and we do this by:

- offering support to Illinois' arts sector
  - advancing arts education
  - fostering creativity and working artists
- 

# Creative Projects Grant

## General Information

- Supports artists' and organizations' arts projects.
- Up to \$12,000, with no match requirements
- All projects must have a public release or presentation.

# Creative Projects Grant

## General information

### Who's Eligible

- **Individual Artists and Arts Educators** who are 21 years or older and have been established as an Illinois resident for a minimum of 1-year. Individuals may not be currently enrolled in a degree-obtaining program. Ph.D. candidates need to have completed their coursework at the time of application submission.
- **Registered 501(c)(3) Not-For-Profit Organizations** in pre-qualification status with the Grant Accountability and Transparency Act (GATA)
- **Branches of Government Entities** (e.g., Municipalities, County, Libraries, Park Districts, etc.)

# Creative Projects Grant

## General information

### Who's Ineligible

- Recipients of the FY25 Creative Catalyst Grant
- Recipients of the FY26 Creative Projects Grant
- Public K-12 districts, schools, and charter schools  
(see Creative Learning Grants for funding opportunity)
- With the exception of state colleges/ universities,  
state agencies and their affiliates are ineligible

# Creative Projects Grant

## General information

### **Applicant Restrictions**

- Applicants may only submit one application per fiscal year
- College and university arts programs may apply for CPG only if the project benefits, and is accessible to, the general public. Those events which are normally considered a part of regular or academic programs will not be funded.
- IAC General Operating Support (GOS) grantees must demonstrate how the project is a unique opportunity outside of their daily operations and programming.
- Collaborative applications from individual artists are acceptable, but the applying artist will be fiscally responsible for the award, including taxes.
- Individuals may not apply on behalf of a 501(c)(3) or branch of government project.
- A project may only be funded once. Multiple applicants may not apply separately for the same projects.

# Creative Projects Grant

## General information

### Open Deadline:

A minimum of 8 weeks prior to the project start date.

Applications per-region will remain open until funds are fully expended for that region.

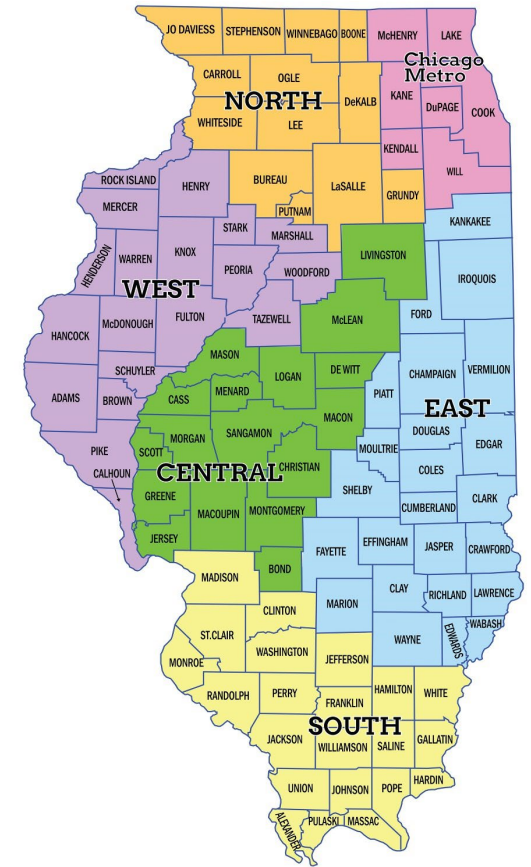
### Grant Period:

At least 8 weeks after application submission, with the end of the grant period being August 31, 2027.

### Award Amount:

Up to \$12,000 with no matching requirement.

For individual artists this award is taxable income.



# Creative Projects Grant

## An Arts Project

**CPG will consider projects in arts, crafts, design, dance, digital media, film/video, literature, music, performance, photography, theater, visual arts, ethnic, folk and traditional arts, or community-based arts, and more. Applications should clearly demonstrate meaningful human authorship and creative leadership** within any Artificial Intelligence (AI)-assisted work.

Must include a **public release or presentation** during the grant period.

A CPG grant may only support a single project during the grant period: while the project may have multiple activities (class, performance, etc.), **it may not be used to bundle multiple projects.**

# Creative Projects Grant

## Ineligible art practices

Examples of ineligible art practices include, but are not limited to:

- ⊗ therapeutic arts
- ⊗ software development
- ⊗ computer engineering
- ⊗ culinary
- ⊗ cosmetology
- ⊗ fitness
- ⊗ martial arts

# Creative Projects Grant

## Allowable expenses

- Up to 15% of administrative expenses:
  - Organizational applicants may include staff salaries, rent, etc.
  - Individual applicants may include fees to self, studio rental, etc.
- Fees for artists, teaching artists, and contractual personnel. All artists, companies, ensembles, etc. that receive money from this grant must be Illinois residents.
- Equipment, may not exceed \$3,000.
- Consumable supplies
- Marketing and promotion
- Project documentation
- Travel and lodging should be budgeted for the most cost-effective means allowable by your location in the state of Illinois

# Creative Projects Grant

## Unallowable expenses

- ⊗ Payments to artists, companies, ensembles, etc. that are not based in Illinois.
- ⊗ Out-of-state project activities or touring.
- ⊗ Re-granting or cash awards.
- ⊗ Food or alcoholic beverages, including per diems or receptions.
- ⊗ Subsidizing an individual's academic study or projects associated with that study.
- ⊗ Capital improvements or construction.
- ⊗ Permanent equipment that exceeds the \$3,000 allowable cap.
- ⊗ Laptops, or other personal computers.
- ⊗ Balance of an organization's previous year's operating deficit.
- ⊗ Any expenses incurred outside the project timeline.
- ⊗ Fundraisers or benefits.
- ⊗ Political activities such as contributions, lobbying, or fundraisers

# Creative Projects Grant

## Individuals

### Individual applicants must:

- apply utilizing IAC grant portal **individual account** registered to the applying individual artist.
- submit a **valid State ID or Driver's License**
- demonstrate a **minimum of one year of residency** in the State of Illinois.

# Creative Projects Grant

## Organizations

### **Organizational applicants must:**

- apply utilizing IAC grant portal **organization account** registered to the applying organizational entity.
- have a valid **FEIN and UEI number** entered in the IAC grant portal's applicant information tab.
- be pre-qualified in the state's **Grant Accountability and Transparency Act (GATA)** system at the time of application.

# Creative Projects Grant

## Organizations: GATA

Grant Accountability & Transparency Act (GATA)

<https://grants.illinois.gov/portal/>

Organization applicants must complete a validation process through the State of Illinois' Grantee Portal to obtain a **GATA pre-qualification status**.

GATA Goals:

- Remove duplicative processes
- Increase accountability and transparency

# Creative Projects Grant

## Organizations: GATA

Information needed for GATA:

- Fiscal Year End Date
- Organization type
- Illinois Secretary of State File Number
- Federal Employer Identification Number (FEIN)
- SAM.gov active registration
  - UEI number

# Creative Projects Grant

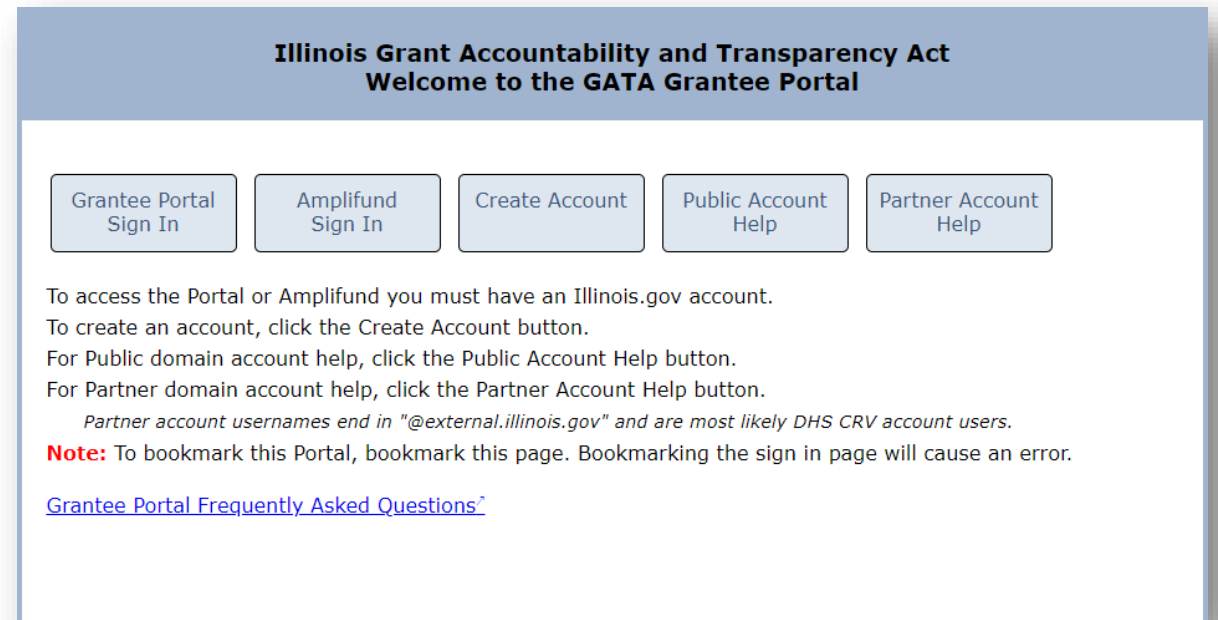
## Organizations: GATA

<https://grants.illinois.gov/portal/>

If you are new:  
“Create Account”

If you are returning,  
click on “Grantee  
Portal Sign-In.”

Check with your  
organization, you  
may already have an account.



**Illinois Grant Accountability and Transparency Act**  
**Welcome to the GATA Grantee Portal**

[Grantee Portal Sign In](#) [Amplifund Sign In](#) [Create Account](#) [Public Account Help](#) [Partner Account Help](#)

To access the Portal or Amplifund you must have an Illinois.gov account.  
To create an account, click the Create Account button.  
For Public domain account help, click the Public Account Help button.  
For Partner domain account help, click the Partner Account Help button.  
*Partner account usernames end in "@external.illinois.gov" and are most likely DHS CRV account users.*

**Note:** To bookmark this Portal, bookmark this page. Bookmarking the sign in page will cause an error.

[Grantee Portal Frequently Asked Questions](#)

# Creative Projects Grant

## Organizations: GATA

- Organizations must be pre-qualified in the GATA system at the time of application.
- Pre-qualification demonstrates that an organization has met all legal requirements and is in good standing.
- Status must then be maintained throughout the life of your grant.

PRE-QUALIFICATION INFORMATION	
<b>SAM.gov Account:</b>	Good until 2/23/2025
<b>Federal Employer ID (FEIN):</b>	Good
<b>Federal Excluded Parties List:</b>	Good
<b>Federal Delinquent Debt:</b>	Good
<b>Illinois Secretary of State:</b>	Good
<b>Illinois Stop Payment List:</b>	Good
<b>Illinois DHFS Sanction List:</b>	Good

# Creative Projects Grant

## Organizations: GATA

### Pre-Qualification Status

**Your organization not in good standing. Items in red require your action.**

**Items in yellow are being evaluated by the State. Their status could take up to one business day.**

Requirement	Status	Remediation
SAM.gov Account	UEI not found	<a href="#">Help</a>
Federal Employer ID (FEIN)	Pending	<a href="#">Help</a>
Federal Excluded Parties List	Good	<a href="#">Help</a>
Illinois Secretary of State	Not Found	<a href="#">Help</a>
Illinois Stop Payment List	Good	<a href="#">Help</a>
Illinois DHFS Sanction List	Good	<a href="#">Help</a>

Your organization must remain in good standing in all pre-qualification requirements. The status of these requirements are validated nightly. Notifications when changes occur to the pre-qualification status can be emailed to Grantee Portal Access users by clicking the "Manage" button below.

# Creative Projects Grant

## Organizations: GATA, SAM.gov & UEI

- SAM.gov **registration** must be validated annually
- Your entity's SAM.gov registration should be set to “public”, not “private,” otherwise, cannot properly sync with GATA
- UEI Number – Stands for Unique Entity Identifier
- It is important to note the difference between **signing up** with Sam.gov and **registering**. Signing up will provide grantees with their UEI, but it does not mean the account is fully registered. Registration entails TIN and CAGE code validation as well as other processing and validation.
- New registrations can take an average of 7-10 business days.

# Creative Projects Grant

## Organizations: GATA

### Other GATA Grantee Portal Tips

- Maintain current and accurate contact list – click on “Manage”
- Ensure fiscal year end date is accurate

The screenshot displays two sections of the GATA Grantee Portal interface. The top section, titled 'Grantee Portal Access', includes a 'Manage' button and a table with columns for 'User Name', 'Name', 'Last Name', 'Last Access', and 'Access Type'. Below the table is a text instruction: 'To manage alerts and notifications, click the "Manage" button then the "Select" button next to the user.' The bottom section, titled 'Organization Contacts', includes another 'Manage' button and a table with columns for 'Name', 'Title', 'Email', 'Roles', and 'Responsibilities'.

User Name	Name	Last Name	Last Access	Access Type
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To manage alerts and notifications, click the "Manage" button then the "Select" button next to the user.

Name	Title	Email	Roles	Responsibilities
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# Creative Projects Grant

## Organizations: GATA

GATA resources (links available in the Guidelines page 5):

- State of Illinois [GATA New User Guide](#)
- IAC [Grant Accountability and Transparency Act](#) webpage
- Videos from IAC's sister state agency, Department of Commerce and Economic Opportunity (DCEO) are a great resource:
  - [Pre-Qualification](#)
  - [Registering with SAM.gov](#)
  - [Creating a GATA Account](#)

# Creative Projects Grant

## How to apply

### **First:**

- Read the guidelines
- Verify eligibility
- Prepare all application materials and supporting documents

### **Next:**

- Log into IAC Salesforce grant portal
- Enter or update applicant information
- Create application in Salesforce
- Enter application materials and
- Successfully submit the application to IAC

# Creative Projects Grant

## Application Overview

Materials and documents to prepare for an application:

1. Form Fields
2. Supporting Documents
3. Budget

*No application, when submitted, can be more than an “informed estimate” of activities and costs to occur, but careful planning will ensure that the financial support requested will be adequate to carry out the arts project.*

# Creative Projects Grant

## Application: 1. Form Fields

Some of the key narrative prompt and information requested for an application:

- Project Start Date & End Date
- Project Location
- Description of Arts Project
- Description of Past Projects
- Timeline
- Public Release or Presentation
- Artist's Involvement
- Description of any Artificial Intelligence (AI) use
- Additional prompt for organizations that receive GOS

# Creative Projects Grant

## Application: 1. Form Fields

Some of the key narrative prompt and information requested for an application:

- Project Start Date & End Date
- Project Location
- **Description of Arts Project**
- Description of Past Projects
- Timeline
- Public Release or Presentation
- Artist's Involvement
- Description of any Artificial Intelligence (AI) use
- Additional prompt for organizations that receive GOS

**Briefly describe** the main activities of the project for which you are requesting funds. (maximum 2,000 characters with spaces)

# Creative Projects Grant

## Application: 1. Form Fields

Some of the key narrative prompts and questions for an application:

- Project Start Date & End Date
- Project Location
- Description of Arts Project
- Description of Past Projects
- **Timeline**
- Public Release or Presentation
- Artist's Involvement
- Description of any Artificial Intelligence (AI) use
- Additional prompt for organizations that receive GOS

**List in chronological order** the anticipated dates of the main activities of the project to take place during the grant period (including public release or presentation). The anticipated dates must include month and year, and be within the grant period. (maximum 1,500 characters with spaces)

# Creative Projects Grant

## Application: 1. Form Fields

Some of the key narrative prompt and information requested for an application:

- Project Start Date & End Date
- Project Location
- Description of Arts Project
- Description of Past Projects
- Timeline
- **Public Release or Presentation**
- Artist's Involvement
- Description of any Artificial Intelligence (AI) use
- Additional prompt for organizations that receive GOS

**Briefly summarize** the public release or presentation that will take place during this project. (maximum 1,500 characters with spaces)

# Creative Projects Grant

## Application: 1. Form Fields

Some of the key narrative prompt and information requested for an application:

- Project Start Date & End Date
- Project Location
- Description of Arts Project
- Description of Past Projects
- Timeline
- Public Release or Presentation
- Artist's Involvement
- Description of any Artificial Intelligence (AI) use
- **Additional prompt for organizations that receive GOS**


**If the organization is an IAC General Operating Support grantee**, they must describe how this project is unique and not part of daily operations and programming. (maximum 2,000 characters with spaces)

# Creative Projects Grant

## Application: 1. Form Fields

Some of the key narrative prompt and information requested for an application:

- **Project Start Date & End Date**
- **Project Location**
- **Description of Arts Project**
- **Description of Past Projects**
- **Timeline**
- **Public Release or Presentation**
- **Artist's Involvement**
- **Description of any Artificial Intelligence (AI) use**
- **Additional prompt for organizations that receive GOS**



*See  
Guidelines  
page 15  
for full  
descriptions*

# Creative Projects Grant

## Application: 2. Supporting Documents

The supporting documents to be provided are:

1. Proof of Project Feasibility

Individual artist applicants must also submit:

2. Valid Illinois Driver's License or State ID
3. One-year Residency Verification if necessary

## 1. Proof of Project Feasibility

This supporting document (PDF) should **provide proof** that this arts project can take place.

On the first page **list what is included in this attachment**. Include information on:

1. People involved
2. Projected budget costs
3. Planned locations or venues
4. Additional budget support if necessary

On subsequent pages provide **Proofs of Project Feasibility**, which must include copies of one or more of the following:

- Memo of agreement, contract, or letter of intent
- Email(s) between the mutually involved parties
- Documented price estimates from vendors including screenshots or emails. Expenses over \$500 must include documentation from a vendor and not solely cite past experience as cost justification.
- Examples of past work may be added as demonstration of past practice, but do not replace documentation specific to the proposed project.

It is up to the applicant to provide evidence and documentation of feasibility in a clear manner. Projects vary greatly and there is not a singular template.

See Guidelines page 17

# Creative Projects Grant

## Application: 2. Supporting Documents

The supporting documents to be provided are:

1. Proof of Project Feasibility

Individual artist applicants must also submit:

2. Valid Illinois Driver's License or State ID
3. One-year Residency Verification if necessary

A valid IL ID cannot be expired.

If IL ID is less than one year old at time of application, you must also submit additional pieces of residency verification (previous IL ID, utility bill, a W2 or 1099)

# Creative Projects Grant

## Application: 3. Budget

First table: IAC expenses up to \$12,000, with costs and description:

- Contractual Services
- Space Rental
- Travel & Lodging
- Marketing
- Supplies
- Equipment (Cap of \$3,000)
- Up to 15% of administrative expenses
- Other (please specify)

Second table (if applicable): any non-IAC expenses with their cost description and source of income.

# Creative Projects Grant

## Application: 3. Budget

First table: IAC expenses up to \$12,000, w

- Contractual Services
- Space Rental
- Travel & Lodging
- Marketing
- Supplies
- Equipment (Cap of \$3,000)
- **Up to 15% of administrative expenses**
- Other (please specify)

### Up to 15% of administrative expenses

- Organizational applicants may include staff salaries, rent, etc.
- Individual applicants may include fees to self, studio rental, etc.. This is the **ONLY** budgetary line item allowable for individual applicants to include self-pay.

Second table (if applicable): any non-IAC expenses with their cost description and source of income.

# Creative Projects Grant

## Application: 3. Budget

First table: IAC expenses up to \$12,000, with costs and description:

- Contractual Services
- Space Rental
- Travel & Lodging
- Marketing
- Supplies
- Equipment (Cap of \$3,000)
- Up to 15% of administrative expenses
- Other (please specify)

Second table (if applicable): any non-IAC expenses with their cost description and source of income.

# Creative Projects Grant

## Application Overview

Materials and documents to prepare for an application:

1. Form Fields
2. Supporting Documents
3. Budget

# Creative Projects Grant

## Application Worksheets

### CPG INDIVIDUAL Applicant Worksheet

Applicants may use the checklist below as a tool to assist in preparing their CPG application. Applicants should always read the guidelines for full details on the application requirements.

I am an individual artist that:

- has not received FY25 Creative Catalyst or FY26 Creative Projects funding.
- has an arts project I would like to complete, or in the case of a collaborative application, I am the artist that will be fiscally responsible for this grant.
  - This arts project would not begin for a minimum of 8-weeks from the date I submit the application.
  - This arts project would have a public release or presentation before August 31, 2027.
- can gather documentation verifying the costs, people, and locations.
- can provide an Illinois Driver's License or State ID that has not expired at the time I submit my application.
- can provide additional proof of a minimum of 1-year Illinois residency, if my ID was issued less than 1-year ago.

If all the above are checked, move on to preparing the CPG application materials.

To complete the CPG application in Salesforce I will need:

- A user account to login to the Salesforce grant platform
- A current Individual Applicant account in Salesforce to use when applying for GOS (see page 11)
- The project start date, end date, and address location (see page 15)
- Brief text to describe the arts project, and applicable past projects, timeline, public release or presentation, artist's involvement, and any use of AI. (see page 15)
- A single pdf document that provides proof of project feasibility (see page 17)
- A digital image or pdf of my Illinois Driver's License or State ID that has not expired (see page 17)
- A digital image or pdf or additional proof of a minimum of 1-year Illinois residency, if my ID was issued less than 1-year ago (see page 17)
- To submit the complete application in Salesforce a minimum of 8-weeks before the project start date

NOTE: This page is not part of the application. It is intended as an optional tool to prepare for the application.

### CPG ORGANIZATIONAL Applicant Worksheet

Applicants may use the checklist below as a tool to assist in preparing their CPG application. Applicants should always read the guidelines for full details on the application requirements.

I am a 501(c)3 or eligible branch of government that:

- has not received FY25 Creative Catalyst or FY26 Creative Projects funding.
- has an arts project we would like to complete.
  - This arts project would not begin for a minimum of 8-weeks from the date we submit the application.
  - This arts project would have a public release or presentation before August 31, 2027.
- can provide our FEIN and UEI code.
- will be in GATA pre-qualification status when we submit the application.
- gather documentation verifying the costs, people, and locations.

If all the above are checked, move on to preparing the CPG application materials.

To complete the CPG application in Salesforce I will need:

- A user account to login to the Salesforce grant platform
- My organization's FEIN and UEI code if we are creating a new account in Salesforce
- A current Organizational Applicant account in Salesforce to use when applying for GOS (see page 11)
- The project start date, end date, and address location (see page 15)
- Brief text to describe the arts project, and applicable past projects, timeline, public release or presentation, artist's involvement, and any use of AI. (see page 15)
- A single pdf document that provides proof of project feasibility (see page 17)
- To submit the complete application in Salesforce a minimum of 8-weeks before the project start date

NOTE: This page is not part of the application. It is intended as an optional tool to prepare for the application.

# Creative Projects Grant

## Accessing the Grant Portal

IAC utilizes an online grant portal, powered by Salesforce, to accept applications: <https://arts-illinois.my.site.com/>

- If you already have a user account, use your existing account information to login.
- If you do not have a user account, create a new account by clicking “Not a member” and complete the form with name, email and password.

# Creative Projects Grant

## Accessing the Grant Portal

### Salesforce Tips:

- Use Chrome as your browser
- Staff transition required IAC assistance
- If you are having trouble creating a user account, try resetting the password in case you already have an account in the system
- Contact IAC if stuck in a password reset loop

# Creative Projects Grant

## Submitting the Application

- A. Complete or Update Applicant Information
- B. Select Grant Program
- C. Enter Form Fields and Check Boxes
- D. Upload Supporting Documents
- E. Enter Financial Information / Budget
- F. Certify and Submit

# Creative Projects Grant

## Submitting the Application

### **A. Complete or Update Applicant Information**

- Organizations
- Individuals
- See guidelines page 11-12 for details

### **B. Select Grant Program**

### **C. Enter Form Fields and Check Boxes**

### **D. Upload Supporting Documents**

### **E. Enter Financial Information / Budget**

### **F. Certify and Submit**

Information requested for an **individual applicant** account includes:

- Applicant Name (legal name)
- Artist Name, if applicable
- General Contact Information, including a drop-down selection of zip-code and county.
- Primary Discipline Selection – select one
- Any additional disciplines reflected in artistic practice – select as many as applicable
- Checkboxes if individual identifies as BIPOC (Black, Indigenous, and People of Color) or has a disability.

See Guidelines page 11

Information requested for an **organizational applicant** account includes:

- Applicant Name (legal name)
- Doing-Business-As Name, if applicable
- General Contact Information
- Year Founded or year organization began arts programming
- Organization Mission
- Primary Discipline Selection – select one
  - Colleges and Universities with multiple applications – please select multidisciplinary as the primary discipline and the specific applicant disciplines as the additional disciplines.
- Any additional disciplines reflected in programming – select as many as applicable
- Staff and Board overall demographic information. Note that staff is considered to be those individuals the organization requires to maintain daily operations. Staff is not necessarily defined as paid positions.
  - Number of Board Members
  - Number of BIPOC Board Members
  - Number of Staff Members
  - Number of BIPOC Staff Members
- Contact information for Authorizing Official, Executive Director, Board President, and Accessibility Coordinator (a designated staff member responsible for overseeing accessibility). We recommend keeping separate persons with separate emails as the different contact officials in the Salesforce grantee portal. This will help us reach out to your organization in case any of the emails change. If your organization does

# Creative Projects Grant

## Submitting the Application

### A. Complete or Update Applicant Information

- Organizations
- Individuals
- See guidelines page 11-12 for details

### B. Select Grant Program

### C. Enter Form Fields and

### D. Upload Supporting Documents

### E. Enter Financial Information / Budget

### F. Certify and Submit

Applicant information tab may be updated at any time. Please keep the information current to ensure communications from IAC reach you.

# Creative Projects Grant

## Submitting the Application

### A. Complete or Update Applicant Information

### B. Select Grant Program

- “Creative Projects 2027 – Individual Artist Application”
- “Creative Projects 2027 – Organization Application”

### C. Enter Form Fields and Check Boxes

### D. Upload Supporting Documents

### E. Enter Financial Information / Budget

### F. Certify and Submit

# Creative Projects Grant

## Submitting the Application

**A. Complete or Update Applicant Information**

**B. Select Grant Program**

**C. Enter Form Fields and Check Boxes**

- This is where you can enter the form fields discussed previously
- See Guidelines page 15 for details

**D. Upload Supporting Documents**

**E. Enter Financial Information / Budget**

**F. Certify and Submit**

# Creative Projects Grant

## Submitting the Application

- A. Complete or Update Applicant Information
- B. Select Grant Program
- C. Enter Form Fields and Check Boxes
- D. Upload Supporting Documents**
  - This is where you can upload the Supporting Documents discussed previously
  - See Guidelines page 17 for details
- E. Enter Financial Information / Budget
- F. Certify and Submit

# Creative Projects Grant

## Submitting the Application

- A. Complete or Update Applicant Information
- B. Select Grant Program
- C. Enter Form Fields and Check Boxes
- D. Upload Supporting Documents
  
- E. **Enter Financial Information / Budget**
  - This is where you can enter the budget information discussed previously
  - See Guidelines page 16 for details
  
- F. Certify and Submit

# Creative Projects Grant

## Submitting the Application

- A. Complete or Update Applicant Information
- B. Select Grant Program
- C. Enter Form Fields and Check Boxes
- D. Upload Supporting Documents
- E. Enter Financial Information / Budget
  
- F. Certify and Submit**
  - Please note this is a two-step process to both certify and submit your application.
  - See Guidelines page 12 for details

# Creative Projects Grant

## Submitting the Application

- A. Complete or Update Applicant Information
- B. Select Grant Program
- C. Enter Form Fields and Check Boxes
- D. Upload Supporting Documents
- E. Enter Financial Information / Budget
- F. Certify and Submit



# Creative Projects Grant

## Using Salesforce

**Salesforce Live Demo**  
**Website walkthrough**

# Creative Projects Grant

## Review Process

- Salesforce grant portal will issue an application number
- Ineligible or incomplete applications will not be reviewed.
- Reviews are based on the established criteria
- Applicants may reach out for review feedback

# Creative Projects Grant

## Review Criteria

- 1. Application completeness**
- 2. Eligible arts project**
- 3. Confirmation of Project Feasibility**
- 4. Eligible to receive funds from the State of Illinois**

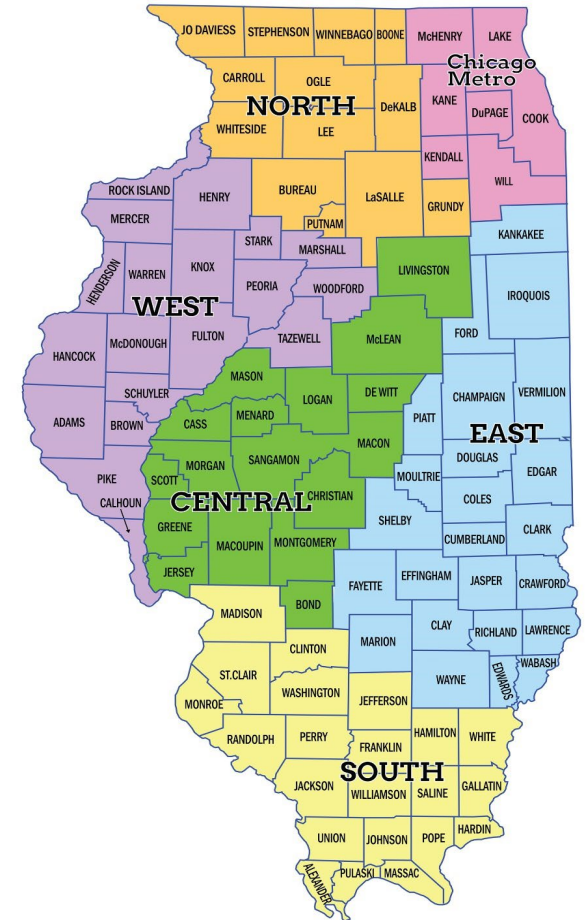
# Creative Projects Grant

## How is Funding Determined?

CPG is an open deadline grant program. Applications will be accepted until allotted funds have been expended.

Each IAC region has its own allocation of funds. Funds will be expended at varying rates and regions at different times.

Please check the IAC website before applying to see if funds are available for your region.



# Creative Projects Grant

## Notification, Acceptance, Payments, Reports

All applicants will be notified by **email** of funding decisions. Some email systems direct our notifications to spam. Please mark the following emails as safe in your email system:

- [No-reply@webmerge.me](mailto:No-reply@webmerge.me)
- [InsureSign@sendinsuresign.com](mailto:InsureSign@sendinsuresign.com)

For awards to be processed all grant acceptance documents must be submitted to the IAC Grants Office **via the IAC Salesforce grant portal**.

State Comptroller **payments can take two to six months**.

All Creative Projects Grant awardees will be **required to complete and submit a final report** no later than September 30, 2027.

# Creative Projects Grant

## Crediting requirements

### **Crediting Requirements**

Grant recipients must credit the IAC in all promotional material and public notices in the following manner:

**“<GRANTEE> acknowledges support from the Illinois Arts Council.”**

Illinois  
**ARTS**  
Council

# Creative Projects Grant

## Drop-in sessions

IAC staff will host one hour drop-in session for further discussion and to answer questions during the application process. You do not need register in advance to participate.

[Tuesday, June 23<sup>rd</sup> at noon](#)

[Tuesday, June 30<sup>th</sup> at noon](#)

[Thursday, July 9<sup>th</sup> at noon](#)

Links available under the Workshops & Webinars page [arts.illinois.gov](https://arts.illinois.gov)

# Illinois Arts Council

## Regional Program Directors



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IAC's Program Director finder tool:

<https://arts.illinois.gov/about-iac/staff/grant-staff-locator.htm>



# Creative Projects Grant

**FY 2027 Webinar**

**Thank you!**