

The Gallery of the Greats

The pleasant colors of Doris Lee and the harsh angles from Gertrude Abercrombie were brought together as an open-air art gallery inside the slaughterhouse ruins. The paintings show the work of each artist, as well as the setting also being heavily influenced by the two famous women.

Because they were both visual artists, it was important for me to show their artwork that they were known for, not just themselves or their likenesses. The color palette of my art gallery was heavily inspired by Doris Lee, with muted yet bright colors, and the floor was specifically from her painting “Thanksgiving”. The lush green background was also inspired by her fondness of painting greenery. Her self portrait can be seen on the right wall, two paintings of hers on the left wall, and my version of her as an art gallery viewer in the middle of the design.

Gertrude Abercrombie’s artwork also runs deeply through my concept. The gallery itself is painted as if it were a part of the slaughterhouse ruins in the style of her painting, and there are also many other notes of Abercrombie through this. Her self portrait hangs on the left hand side, as well as my version of her as a spectator in the middle of the design. Her cats, crows, and owls are weaved through my design, and the harsh shadows, sharp angles, and demolition doors are all taken as points of inspiration from Gertrude Abercrombie.

I considered adding more spectators other than the man on the left hand side, but I did not want to clutter the piece to show my concept. That can be explored if you are interested in adding more spectators, to connect the present to the past.

